live out of doors. The houses are kept after the German fashion, scrupulously clean, thoroughly scrubbed, no carpets and excellent food. Every Satur by at 12 the bell rings from the top of the hill to remind people that the next day is Sunday, a rempant of olden times when clocks were not

when the next younger brother may be promoted to this monotonous task. Goats herd together by hundreds, the little ones

as playful and timid as fawns, and long lines of cows walk slowly down the hill each evening, tinkling their bells. The wo-

men carry everything on their backs in baskets strapped around the arms, while the babies are wrapped in a long coat

which the mother puts on, winding the end

around the baby to support its weight Legends of all sorts cluster about the little

town, over which the blue, white and green flag of Thuringen floats, while under its folds the whilom tired, nervous, dispirited

women creep surely back to their wonted

There are few things that make a table

appear so uninviting as a soiled cloth, yet the housekeeper who does her own work

or employs but one maid cannot afford to change the linen every time a coffee stain or a spot of gravy mars its fairness.

If gravy has been split upon the cloth, the

ots should be removed immediately after e meal by putting a basin or saucer un-

der the solled place and pouring a little boiling water through the stain. The wet part of the cloth should then be rubbed dry, and the cloth folded quite straight and

allowed to dry, or an iron may be run over the damp part. By this method the untidy appearance of a stained cloth will be done

A novel form of food adulteration has broken out in Paris, and the municipal authorities have had their hands full in

endeavoring to suppress the fraud. Real oysters are expensive in Paris, and so, with

the object of suiting slender purses, a clever imitation of oysters on the half

tea and fruit stains.



## FOR AUTUMN BRIDES

Wedding Gowns Are More Elaborate Now Than Formerly.

OFTEN TRIMMED WITH COSTLY LACE

Timely Hints Culled From Visits to Stylish Paris Shops.

CONTINENTAL CUSTOMS

Special Correspondence of The Evening Star.

PARIS, October 4, 1899. Bridals and bridal gowns and bridesmaids have for a week or more been the theme of my waking thoughts and the subject of my dreams. It all began by my being asked to a very fashionable wedding, which took place in the Church of St. Sulpice. The majestic interior of the old building was wonderfully brightened by the gay garments of an aristocratic wedding garty. It was a daughter of old France who was being married, the bridegroom also representing a noble house of the old regime. The altar was not, as in the case of most American weddings, hidden behind a gorgeous display of the florist's skill. Instead, it shone white and austere in its carved beauty amid a feathery flanking of palms and tall ferns. A few very choice white flowers stood on the aliar itself, and the ceremony gained in beauty from its dignified simplicity. Striving to add to the genius-created beauty of the interior of St. Sulpice would be like trying to gild refined

The bride, slender and girlish looking. were a gown of silvery white satin cut en princesse and covered by a tunic of em-broidered white mousseline de soie, which was slashed up one side to show an under plaiting of white mousseline de sole, garplatting of white mousseline de sole, gar-nished with a trailing spray of orang-blessoms. A coronal of orange flowers held in place the long veil of priceless old point d'Alencon, an heirloom in the family of the bride, and worn by each of her fair an-cestresses on their wedding days from the time of Louis le Grand. Among the good cestresses on their wedding days from the time of Louis le Grand. Among the grand laoies in the bridal procession none looked handsomer than the bride's mother, the Comtesse de — She wore a peau de soie, gris argent with silver and white embroidery forming an outline embroidery on tunic and bodice. After the wedding br akfast the bride donned a pretty going-away dress of putty colored cloth stitch d heavily with silk and strapped with satin.

with silk and strapped with satin.

As I listened to the majestic strain of the organ as it pealed out the wedding music it occurred to me that among my invi-tations those for wedding had begun to assume that plenitude that indicates that the wedding season is again at hand, and it would be well for me in my professional capacity to investigate the question of snart wedding finery.

Elaborate Gowns.

I visited my favorite mantua makers on Popers, and found them all deep in the subject of bridal garments. Some of the

others were for well dowered American from the yoke and bands of rose-colored After hours and hours spent oanises. After nours and nours spent amid this magnificence and after listening to a perfect babel of instruction, explanation and elucidation, poured into my ears by well-meaning ladies and gentlemen of the seissors and thimble craft, my head was naturally in more or less of a whirl. From memory and notes, however, there are a few facts that I can jot down for the benefit of matrimonially intentioned trans-atlantic ladies. atlantic ladies.

Firstly, weeding garments are a good deal more elaborate than they were some seasons ago, when a simple white ivory satin with a moderate train was a la mode. They are more complicated, but less fussy in appearance than last year, when they were beflounced and befrilled. They more often than not give some suggestion of the tunic that is carried out on nearly all of the season's feshionable gower and they of the season's fashionable gowns, and they are much trimmed with lace as costly as the purse of the bride will permit. Indeed, I should judge from what I have observed at fashionable weddings that it is more the fad of the hour to make a brave display of rare and costly laces than of rich and sparkling jewe's. How this may be elsewhere I cannot tell, for it is, after all, only in line with the dictates of Parisian taste, which does not regard it as seemly in a bride to appear other than in her maider simplicity undecked with gems. Jewels are, in France, worn only by the matron. In England there is less of a tendency to make a display of costly ornaments than in America, where the brile at a fashionable wedding is more often than not covered with diamonds and pearls, the generosity of her family and her fiance's being judgdid by the working of bright by the working of the content o ed by the quanitiy of jewels that she wears

For One Fair Bride. A beautiful bridal gown was worn, by an other fair bride of the week. It was of dead white broche de soie, the pattern being a rather spreading one of long petaled flowers. A tunic was outlined on the skirt above the fitted volant by means of a narrow piece of guipure. The train was un trimmed, moderately long and lined with flounces of lace. The bodice was fitted with a yoke of silk muslin, which was closely piped and edged with a ruching of mousse ine de sole. A platting of silk divided the voke from the corsage and was edged with band of guipure lace. A spray of orange lossoms upon the bride's auburn hair heid n place the trailing veil of the finest white

At a stylish shop on the Rue Taithout they were, when I called, just packing away a unique bridal garment of white satin and lace. It was the nearest ap-proach to the decollete of other days that I have ever seen. I do not mention it for most artistic creation, it was made up to order for an English girl, who was proud order for an English girl, who was proud of her beautiful neck and arms and shoulders and wished to lose no opportunity of displaying them. The skirt was cut with a deep, pointed tunic that disclosed a feep flounce of lace. The bodice was fitted with a draping of plain satin over an under bodice of critique lose. bodice of guipure lace. It had revers of the lace falling from the shoulders around the arms. The corsage was cut low and square arms. The corsage was cut low and and was filled in with a handsome piece of and was filled in with a handsome piece of lace showing an all-over pattern. The sleeves were also of this transparent lace narrow white satin ribbe

Bridesmaids' Gowns.

The bridesmaids' gowns to be worn with this had yokes and sleeves of lace over rose-colored chiffon. The gowns themthe Rue de la Paix and the Avenue de knotted with real roses on the day of the flounce at the bottom of the skirt was to be wedding, and so the flounce was untrimtrousseaux were for Gallic maidens and leose bands of chiffon. The bodices, also, some for blushing British brides, while still | were quite simple, a frill of chiffon falling

This bewitching little woolen neglige is French, yet so simple is the style that

it is easily possible to duplicate it at home. The body of the garment is of primrose

colored cashmere, with border, collar, cuffs and shoulder pieces ornamented by cream

slik bengaline cut out in a graceful pattern and held in place by a close briar

stitching of primrose floss. The vest is of the bengaline with crystal buttons hold-

ing it together and a bow and ends of cream satin confines the jacket at the waist.

Pleasing to my eye was a gown of ivory satin with a wide train and high bodice draped with a Marie Antoinette fichu of thing about these bivalves is the stall, the

velvet falling across the shoulder.



The gay eccentricities in millinery plumage this season is emphasized in the model here supplied. The hat is an artistic creation in chenille spangl, I net, velvet and jetted gauze. It is brilliant in the extreme, for while black predominates, there is a cluster of velvet jaqueminot roses resting on the hair in the back, and a shower of airy, graceful peacock-tinted feathers poised over the crown. This combination of half a dozen different feathers, each one beautiful in itself, gives an appearance of peculiar distinction to the model.

and upper part of the bodice, including the collar, with its narrow heading of point d'Alencon lace, were closely piped; otherwise the gown depended for its effect on the elegance of the lace and skill of the fitter in giving to the dress that indefinable selves were of white crepe de chine; the air of distinction that declares that it is the work of a genius in dressmaking. The maids, who had ordered their gowns at the same shop, were supplied with gar-ments of pink oriental satin, made with finely tucked yokes and fichus of white chiffon. With these they were to wear

white Leghorn hats trimmed with roses and velvet ribbon. For a Roman Wedding.

Ivory duchesse satin with a court train that fell from the shoulders was the wedding robe that was sent from Paris a few days ago to Reme, the bride-to-be being a daughter of one of the old Venetian nobility. The wedding is to be solemnized in Rome because a relative of the bride, one of the attaches of the college of cardinals, can there officiate and give the wedding greater eclat—at least it is so supposed. At any rate, the splendor of a Roman wedling so exceeds a Venetian one that the family can be excused for marrying its daughter from their handsome winter home, near the Corso, instead of from

their palace on the Grand Canal.

The wedding gown was trimmed with chiffon and old Brussels lace, the skirt being open in front to disclose a petticoat of the lace and chiffon. The train was trim-med with chiffon and knots of artificial orange blossoms. The bodice had a voke of lace over satin and sleeves constructed in the same way of lace and satin. A great deal of chiffon, outlinings of lace and many orange flowers were ingeniously combined to form the bodice of this lovely gown. The veil to be worn with it was of tulle. Its corners were handsomely embroidered and a coronet of orange blossoms was made to knot the veil to the hair.

The Bride's Mother.

Bridesmaids are unheard of at a continental wedding, so the gown next in importance to the bride's-that for her mother-was made at the same place. It was of white chiffon over white silk, trimmed with quantities of old lace. Waistband and collar were of orange velvet, an applique of jewels on the stomacher giving it a very brilliant appearance. There were scores of other gowns that I

looked at, but in the main they were ailke. They were mostly of white satin, some-times covered with an embroidery of sheer material or lace. All of them had long trains, and in some way the simplicity of the skirt was relieved either by a tunic, real or simulated, or by a shaped flounce. Where there was no other trimming a deer overpiece of lace or a mousseline sash tell over the skirt in graceful folds. CATHERINE TALBOT.

HOUSEHOLD HINTS

The quaint little town of Elgensburg, in Thuringia, is becoming a great resort for nervous folks, who are sent there from all over Europe by their physicians to find healing in its pure air, its soft and refreshing waters, its magnificent views and its absolutely restful living. An American woman, worn out with the high pressure of what we call living, has found there the rest denied her here. The atmosphere of the place, she says, is like a summer resort, not a sanitarium, and there is nothing to tell which are the patients. All sojourners at Elgensburg are encouraged to

and crossed thrice with groups of bands of fine old point d'Alencon lace. The sleeves | manufacturers buying second-hand ones at small cost, and fastening the spurious oyster in place with a tasteless paste. The counterfeit presentments" look so nice and fresh, and are so cheap, that a rushing trade in them has been established. Those who have indulged in these mock oysters say that when lemon juice or vinegar has been added they cannot be told from the real article. The secret of their manufac-ture has not yet been made public, but the ingredients of which they are composed are said to be harmless.

The cradle, which has been under the ban of "baby specialists" for the past few years, is again restored to favor, those now in authority urging that the motion prop-erly controlled is excellent exercise for the infant. This news will be received with joy by many a mother who has felt that the emoluments of motherhood were not quite complete without the delight of swingin the soft, warm little bundle away into "by-low land." Of course, the quick, jerky mo-tion of an unevenly rocked cradle is bad, but the long, easy swing in the big rock-ing chair, or the "hush-a-bye-baby" crooned to the swaying accompaniment of the crib, is among the most memories of mother and baby.

The habit of drinking a quantity of water daily is an important one, and one essential to the well-being of every child. The tiniest baby should be given a teaspoonful of pure water many times during the day, increasing the amount as the baby grows older. Of course, the water given a child should be boiled, unless some of the bottled spring waters are used. By having water always at hand the habit of frequent drink-in-may be encouraged. inmay be encouraged.

A muddled mackintosh may be cleansed by spreading out flat on a table, then scrub-bing with soapsuds and a small brush. Rinse off carefully in clear water, wipe with a soft cloth and hang up to dry in the air, but never near the fire. Rubber over-shoes should be treated in the same fash-

In "dressing up" the dining room for winter, have the curtains to reach sills only, as this economizes material and gives a smarter look to the room. A mantel slip of the same color and material gives an English touch, favored by many.

If the ice is carefully washed before it is placed in the icebox, lettuce, radishes and cucumbers may be kept fresh and crisp by eing placed in the pan that receives water from the icebox.

If a supply of last season's nuts is still on hand, a soak in saft and water for twenty-four hours before using will be found to improve found to improve them.

"The very best thing to promote the "The very best thing to promote the growth of hair and prevent its falling out," says a popular 5th avenue madame, whose parlors are always filled with a crowd of fashionable women eager to know how to remain beautiful, though no longer young, "is olive oil. Take a half bottleful, saturate the hair thoroughly and keep it on for a week. At the end of that time wash it out with soap and water." Rain water, says this same authority, is the best thing to use for the complexion, using but little soap, and a soft cloth. Do not dry with a soap, and a soft cloth. Do not dry with a towel, but let the moisture dry itself. In massaging the face, she says, rub very gently, so as not to move the skin, before the crow's feet come; but after that the muscles will bear hard pressing. Never rub the cheeks inward, but always outward.

While the children are wild with the delight of wading through the crispy fallen leaves, furnish them with baskets and rakes, and let them combine business with

pleasure.
Cold weather pads for nursery floors and

FOR COLD WEATHER A. SIMONSON, windows, draughty doorways and exposed

live out of doors. The houses are kept after the German fashion, excrupulously clean, thoroughly scrubbed, no carpets and excellent food. Every Saturay at 12 the bell rings from the top of the hill to remind people that the next day is Sunday, a remant of olden times, when clocks were not in every house. If anything is lost, the crier goes about the little town ringing a bell and describing the article lost. Small boys with whips and mouth organs tend uneven numbers of geese, driving them about all day, and longing for the time when the next younger brother may be casings just above the sills will conceal the Heavy Wraps That Will Be in Style This Winter,

casings just above the sills will conceal the

pads from view. Cushions of the leaves made to lay at the bottom of outside doors where the snow and wind make persistent

demands for entrance will also be found

most useful.

A bag of crispy leaves stored away will

furnish fresh, warm bedding for Tabby or

HERE'S THE OTHER SIDE.

-Woman Who Thinks That Men Do

Not Need Any More Considerations.

floor, he can assume the duties and privi

those women who don't happen to live on

Connecticut or Massachusetts avenue.

Here is the day and evening of one of that vast army of wives and sisters (the

mothers are pointedly ignored in the "ad-vice") who are so remiss in their duties to

hurries into the kitchen to see that Bridget has the household machinery in motion

wakes the children, washes, dresses and serves them at breakfast, which being over she gathers up the impedimenta of the "man of the family" that he may not be

delayed, gets the children off to school and then plunges into the everlasting round, which needn't be recited here, of household

duties, "the same, yesterday, today and forever." All these finished, she hurries

into her other jacket and dress for dinner,

and that over, begins (heaven save the mark!) her "recreation." First, mending Johnny's knickerbockers, which much mar-

ble playing has brought to the verge of de-struction; a rent in Ellen's frock playing

"tag." mending baby's socks, which the restless little toes have kicked into gaping holes. Then Mary must be helped in her arithmetic, lest she lose her promotion, and Phil, who is groping among presidential successions, must be nipped in the bud as to Dewey being inaugurated into that office

hies him to broiled lobster and beer or

o go with him," sails airily out, to return

This is a true picture of the lives of half

the women in the world, and when they

wearily slip away forever from that "hour of some sort of recreation with husband" this would-be arbiter of what is due to the

"man of the family" mourns for his loneli

ness, probably with a dim hope for the future, and in six months after helps Me-

man, but periodically she bobs up serenely and we can't strangle her, as we have a

fierce desire to do. Have mercy on us, dea

Mr. Editor; do banish the "hour's recrea-tion" fiend from your columns, lest we rise

up in our wrath and desperation and "pi your form." I have said my say. Verbum sap. BETTY PRINGLE.

What's Your Color?

With hair that is no longer black or

brown, but is neither quite white nor quite

gray, the new shade of petunia is a happy

contrast, and many pretty tones of blue

will come as an acceptable novelty. The

warmer the hue the better. Blonds are

too fond of pink and brunettes of scarlet

it is only a certain tone of dark beauties that can afford to wear the brightest class

of poppy red; yellow suits blonds and bru

nettes almost equally well, but with the darker beauty it should approach the

orange shade and the fair one the straw

october 13, 1899.

from Cuba, at a quarter each

Tuesday, October 3, 1899.

the suffering "man of the family," this is a fair picture of the whole: She rises in the early morning, moving softly lest she disturb the "man of the family."

To the Editor of The Evening Star:

Fido all winter.

away.

COATS MADE IN THREE LENGTHS

The Choice of This Garment Calls for Great Care.

CAPES FOR EVENING WEAR NEWPORT COIL, with the

Special Correspondence of The Evening Star.

In your issue of Saturday, October 7, ap-NEW YORK, October 12, 1899. pears, under the caption "When the Day's A "plaidie to the angry airt" may do Work is Over," one of those semi-annual very well in a Scotch mist. One does not and exasperating articles containing adoften read of deaths by exposure to that vice to wives, mothers and sisters, un-'eauld blaist." But an American blizzard doubtedly from the prolific brain of one is quite a different affair. The wind that who has been awfully disappointed in not sweeps from this harbor, or the wind combeing able to attain to either of the two ing across the North river, requires someformer. It's one of the "always-meet-your-husband-with-a-smile" sort-idiotic from thing more close and snug than a "plaidie," no matter how tenderly or by whom put in start to finish. "If wives and mothers place. So we have some very thick coats would try to supply something restful and which are ornamented with fur lapels and quiet on the arrival of the man of the famcollars. ily," sweetly sings this person of uncertain

But in a climate as full of caprice as the years and enormous experience, no matter away with, when, from economical mo-tives, the same cloth must be used for a week. This method is especially good for American girl is supposed to be by her countrymen who go to London to write her up properly, there are, of course, days and days of warm rain or soft mist. And on Experience teaches most of the aforesaid these days heavy coats are insupportable, wives and sisters that the most "restful" so we have the graceful capes and lighter thing they can do for the "man of the famjackets, which are more conspicuous at ily," whose comfort and pleasure seem this time of the year than they will be alarmingly near and dear to this brimful about Christmas time.

Indeed, in wraps it bids fair to be a diof-advice person, whose greatest and most deadly fear is the risk of having "spinster" graven on her tombstone-the most "rest ful" thing, I repeat, is to "feed the ani ful" thing. I repeat, is to "feed the ani-mal," to rush the dinner on the table; that as soon as he has pitched his overcoat on

versified winter. What one wears shopping will not be suitable for receptions and calls. Theater nights require a very different sort of enveloping garment and opera nights call for something quite regal in the way of wraps. This sounds rather hard on the one chair, his hat and gloves on another and kicked his goloshes in the middle of the average woman, but knowing, as she sure does, that two and two make four, and leges belonging to or supposed to be exclu-sively the perquisites of the "man of the that a moderate income will not stretch just because a multiplicity of outdoor gar-ments is demanded by that tyrant, Fash-ion, she will, as usual, cut according to her family," growl because the soup isn't immaculately clear, the fish pergie instead of Spanish mackerel, and groan estentatiously cloth, first examining carefully what is worn when he thrusts the carver into the roast-"tough beef again."

Then this marvel of wisdom continues. in the various shapes and styles, and then making up her mind what will best cover the ground in styles and shapes of outdoor If women, no matter how busy they are nor what has appened during the day, would arrange to spend an hour with their husbands every evening"—Ye gods! that absolutely takes one's breath. Let us consider the usual evening "recreation" of

In Different Lengths. Two coverings one must have unless leading the life of a hermit. One, of course, must be a coat, and on it the most money had best be expended if it is to be the only one of its kind. There are three styles of coat this winter, the short, the three-quarter length and the long coat sweeping nearly, if not quite, to the heels. For those who are contemplating the acquisition of but one jacket, the third garment—the very long coat—presents no points of interest. A very long coat is conspicuous, it is only for certain occasions, and it cannot be worn
everywhere and anywhere. It is in the nature of a luxury, an attribute of the woman who drives her own horses, propels
her own automobile, or has leisure and opportunity for the vast number of delightful outdoor occasions which come to the daughters of the silver spoon.

And if one is going to have one handsome coat it should depend entirely on one's height and figure whether the coat be very short or three-quarter length. A woman who is five feet five or six inches and of a reasonable plumpness will do well to adopt a coat of the three-quarter length. She may have it fitted snugly, or she may dar-ingly adopt the loose back. But in either case she will find all models longer in the back than in front, and if she will look ur some of the old pictures she will be struck by the resemblance her coat bears to some lolman-like affairs which must have graced the sloping shoulders of her great grand-

Loose Coats in Favor. If however the earnest seeker after a

Let us look after the "man of the house," poor soul, in all this time. Breakfast over, he strolls leisurely to a spick and span office, enters with keen enjoyment on duties neither varied nor burdensome, at noon ccat for the winter of 1899-1900 does not possess the requisite inches to carry off successfully a coat which comes nearly to her knees, she will find endless and natty champagne, and a post-prandial cigar, models among the short coats. It would After dinner at home he picks up coat, hat and gloves, and with "Melissa, Jack wants to go to the theater tonight and I've agreed be idle to try to blind one's eyes to the great effort being made to introduce the scamless back-or the back which is unfitat midnight or so, after a "petite souper" with Jack and some friends, when the day's work is over," happily for poor, tired ted save for the curving seam. And this year there is little doubt that the loose coat will succeed. We have been somewhat inured to its appearance by the long auto-mobile cloaks of last winter, and now that the short, natty coats appear in this shape they may congratulate themselves on a tardily won success. For youthful figures there is nothing in the new models which approaches in nattiness and smartness these loose coats without darts. Most of lissa's successor to put that poor lady's portrait, face in, as a fire board in the spare chamber grate. We are so weary of the "meet-your-husband-with smile". them are in the tan and mode shades, yet they may be met with in blues, blacks and browns, and bid fair to be one of the most successful knockabout garments of the winter.

The short coats in broadcloth melton beaver and so on come just to the outward string of the hip, and are often slashed both back and front to give the bottom the effect of several large squares. Those which do not effect the mannish yet captivating looseness described above fit snugly in the back and sometimes are as carefully and snugly fitted in front as the bodice of a waist. But generally they have but one bias. The favorite lining is black satin, although those made to order often display the hues of the rainbow when turned inside

Velvet and Fur Collars.

Collars of stitched velvet are most popular, with rather wide revers of the same. By the way, do not forget stitched velvet is one of the most popular of trimmings for everything. Stitched velvet on a hat in bows, rosettes or ear or cabbage shaped loops, lined with satin of a contrasting shade, is very desirable, while stitched vel-vet revers, collars and belts are considered formal enough trimming for the handsomest of gowns.

Revers of fur on handsome coats are al-

Silk dresses should never be brushed, but ways in order. But if one is buying a coat ready made or is having one made it is better to furnish the fur. In the former be carefully rubbed with an old piece of velvet kept specially for the purinstance it is better to put all one's money

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## A. SIMONSON,

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in a plain and handsome garment, and in the latter it is probable one would have to pay a high price for a grade of fur not as good as that which most women have on hand if they have always done their duty and parsimoniously held on to every scrap of fur which came to them.

Great care should be taken in choosing the winter coat. It is in this, as in most things, better to get a good article and wear it two seasons than to economize on quality and have a coat which cannot always rise to the dignity of every occasion. In coats and gowns this same rule holds. It is not the multiplicity of garments which counts; it is the perfection of the few, and we are the more free to spend the greater part of our keep-out-the-cold money on one coat, because a cape for evening wear can be made for about a third of what a well-cut, well-fitted jacket would cost.

## Evening Wraps.

For even if we do buy handsome material for our evening wrap it is usually very wide and it does not take many yards to make the cape on the lines approved this, year; for if it is long behind it is quite short in front, and though it may be most gloriously trimmed and lined, yet there are also warm and beautiful silks which are not very expensive, and there are laces and furs which are showy, but inexpensive which add very much to the beauty of a garment which will always be seen under the soft glow of the electric light or the deceptive glitter of gas. Nor does this mean it should be tawdry. There are many soft and beautiful cloths in evening shades, with a silkiness and luster quite artistic to behold, which are not half the price of the heavy dark cloths of which our street dresses are fashioned. One of the handdresses are fashioned. One of the handsomest opera cloaks at a well-known shop
is of the white, crinkly substance known
as silk eiderdown. It is not expensive, but
is beautiful. It is made into a cape which
almost touches the hem of the dress in the
back, but rounds up in the most approved
shape in front. It has a hood trimmed with
a narrow border of mink and a border of
the same about the bottom of the cape. It
was lined with rose colored faille francais. was lined with rose colored faille francals.

Any clever needle-woman could copy such a cape at an expense not to be counted in proportion to the other expenses which rush upon her when so arranging her winter affairs that she may never be classed, with Miss Flora MeFlimsor. ter affairs that she may with Miss Flora McFlimsey.

MABEL BOYD.

Ornaments for Winter Millinery. From the Millinery Trade Review.

Among the novelties in simili, jet, etc., are long, narrow ornaments-symmetrical arrangements of olive leaves and the like-intended for trimming directoire hats. They are placed upright against the back of the crown, and the strings are fastened underneath their lower extremity. An ornament of this sort in simili is applied to the back of a black velvet directoire, tied with broad black moire strings. The hat is, of course, covered flat with the velvet; the turned up in front, and is lined with pale pink crush roses, and two long black feathers, fixed to the sides crown, curl forward over the edge. Another directoire, covered with orchid mauve velvet outside and folds of cream-colored sath underneath the brim, has a jet ornament at the back, a plume of cream feathers and white satin strings.

Both these hats have a square notch cut out of the brim at the back. Other hats of this shape have tabbed or fluted curtains; the simili or jet ornament is best suited to the former. When this is absent a couple of handsome pins stuck through the back of the hat is a pretty addition. Fresh varieties of pins for these and other purposes are in the market. The latest noveltie those with large pearl-shaped heads in clear white or colored glass.

Odd Conceit for a Shelf. From the New York Herald

Women who poke into odd corners in the Japanese stores may have seen and wondered what earthly use could be made of the grotesque masks and faces which are piled into large baskets set here and there on the counters. There are all kinds and sorts and conditions of them. Some are selemn, some are jolly, some are sad, while old Satan has a generous representation among these apparently useless articles of

bric-a-brac. They are fashioned of a dark

reddish brown metal, and are as a rule the most outlandish-looking objects.

Well, a new use has been found for them An inventive woman having a shelf over her doorway to ornament conceived the idea of putting up a row of these Japanese masks, something after the fashion of the singing cherubs. So down she went to the Japanese store and selected about a dozen of the oddest of these many odd heads, and then she arranged them artistically and placed them on the edge of her shelf, where they looked like the front row of a gro

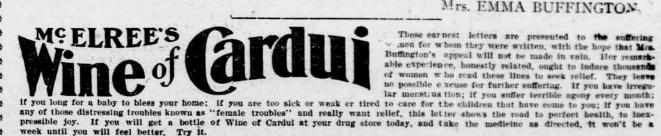
<u>\*</u> Published to Help Women.

Otego, Jewell Co., Kan., Oct. 6, 1897. I have just received the Ladies' Birthday Almanac and thought I would fill out the enclosed examination blank and see if you could do anything for me, but I have about given up all hope. I have tried so many things, and have been treated by one of the best physicians in Omaha, Neb., but all in vain. My husband and I are very fond of children, and if I could become a mother I would be perfectly happy. Mrs. EMMA BUFFINGTON.

1419 South Fifth St., Omaha, Neb., March 18, 1899. Perhaps you will remember a Mrs. Buffington who wrote to your Advisory Department a little more than a year ago from Otego, Kansas, asking for advice, which you so kindly gave, and for which I will never be able to thank you enough. I had suffered terribly for many years at monthly periods, and sometimes would go for almost a year with no sign of menses. We had been married eleven years, but no children had been born to us. After getting your advice, I studied

the book on Home Treatment that you sent me, and followed your directions closely. With only three bottles of McElree's Wine of Cardui and two packages of Black-Draught Iwas entirely cured and soon after became pregnant and am expecting to be confined next month. My health is good and I even now do all my work. I can hardly realize the wonderful change that has resulted from the use of your medicine in my case, after I had given up all hope of recovery. May God bless you! If this letter will help any who are afflicted as I was you are at liberty to publish it.

Mrs. EMMA BUFFINGTON



week until you will feel better. Try it.